

# El Dorado Springs High School 

Band Handbook 2020-2021

Mr. Jordan K. White, Director of Bands
Band Website: www.eldobulldogband.com
Google Classroom Code: i6n24be

## PREFACE

The band handbook provides information for students by explaining the activities and responsibilities necessary to maintain a quality high school instrumental music program. This handbook includes a calendar of events, a description of offerings, plus procedures and policies used throughout the year. It is expected that students and parents, alike, will read this information so they may better understand the purpose and direction of the high school band program.

The ELDO Bulldog Band program is a continuation of learning, which begins with the Beginning Band and progresses through the Junior High Band. A unified course of study is used by the director, which places an emphasis on lesson instruction and large group instruction.

I sincerely hope that your experience in EHS Bulldog Band will be rewarding and exciting. The success of our group depends entirely on the individual working for the betterment of the group. While, our organization functions on the premise that the individual is responsible to the group.

I thank students, parents, faculty, administration, and all others who have supported the band program in El Dorado Springs for many years and we look for its continued growth and prosperity. The material found in this handbook is an attempt to clarify and inform all interested persons on the management of the EHS Bulldog Band Program.

It is my hope that our band program can bring Pride to our school and community,
Excellence through musicianship, Spirit as a family, and keep alive the rich
musical Tradition in El Dorado Springs!
Sincerely,

Jordan K. White
Director of Bands
El Dorado Springs School District

## OUR MISSION

The El Dorado Springs High School instrumental music department provides outstanding musical experiences and opportunities to its students, while helping them grow into responsible, mature adults. To make these experiences successful, we require discipline, organization, and commitment to the program. Being a part of the band program is to be an honor and students will be expected to help serve as role models for the school and other organizations within it. As a result of our high expectations, discipline, leadership, and social opportunities, the students have the opportunity to develop valuable life skills such as a positive self-image, time management skills, confidence, poise, responsibility, and loyalty as well as the musical abilities needed to be a successful musician.

## OUR GOALS

The El Dorado Springs Band program is dedicated to:

- Providing a comprehensive knowledge of music through performance, creation, and the promotion of music.
- Providing an environment that promotes and encourages life-long learning and personal, as well as, professional growth.
- Creating an environment that provides all students with a sense of community and loyalty to an organization larger than themselves.
- Providing an opportunity for students to develop as disciplined, organized, and mature adults.
- Allowing students to express themselves in a different, creative manner through the means of music.
- Reaching full potential in all aspects of students' lives through the use of music.


## ENSEMBLES OFFERED

## The El Dorado High School Bulldog Marching Band

The Bulldog Marching Band operates during the fall semester from July, with the start of Band Camp, through November/December, with the end of the football season or the final marching competition. It is comprised of all band students and performances include halftime at all home and, when necessary, away football games, various parades, and marching band competitions. It is important to know that the marching band is a physical activity and does require a significant time commitment. Students will have early-morning rehearsals every day, which starts at 7:30 A.M. Students will be required to be early to all rehearsals and performances. The color guard is an extremely important part of the marching band as it greatly adds to its visual and aesthetic appeal to an audience. They hold all the same requirements and responsibilities as any other band member and will serve as part of the band in the spring semester, if allowed by the director.

* There will be a \$35 band fee due by September 1.


## El Dorado Springs High School Concert Band

The concert band begins as soon as the marching season ends. Students will be required to perform two (2) chair tests for the year, at the discretion of the director. The first chair test will be after marching band in preparation for the Veteran's Day Performance and the Christmas Concert. The second test will be in January in order to seat the band for the upcoming contest season. A rubric will be used to assess each student's proficiency level and determine chair placements. This rubric will be given to the students before they audition so they know how to prepare. Concerts will be held throughout the year to let the parents enjoy the progress and work of the students. This ensemble will also perform at the MSHSAA Large Ensemble Music Contest.

## El Dorado Springs High School Pep Band

The Pep Band is an ensemble that will perform at some of the Bulldog Athletic events. The Pep Band will be considered an extension to the spirit squad and help foster school spirit. The Pep Band will also play at Pep Assembly's. Dates will be released later when athletic schedules have solidified. The Pep Band is a requirement of all enrolled students.

## El Dorado Springs Jazz Band

The Jazz Band is a new ensemble to the Band Program. This ensemble will be a "Beginning Lab Band" that will take place before school, starting in November. Students will learn the basic style of swing, rock \& roll, and various Latin styles. Instruments will be traditional Jazz Band instruments and will consist of Saxophones, Trombones, Trumpets, Drum Set, Piano, Guitar, \& Bass Guitar.

## MARCHING BAND REHEARSAL PROCEDURES

Students will need to check the T.V. every morning on their way into the band hall. The information found on the board will tell the students where to be, what they need, \& what to expect for that day's rehearsal. Students will be counted tardy if they are not in their assigned spot on the field, with their instrument, music, and a pencil at 7:15 A.M.

## ${ }^{* *}$ If a student rides a bus or needs a ride, they need to speak with Mr. White. There are always other students \& parents willing to help.

Attendance is taken in the first 5-10 minutes of the rehearsal, while the band is warming up. After this point, we will begin our marching rehearsal. Students will ALWAYS wear TENNIS SHOES to all rehearsals. Sandals, boots, or loose-fitting shoes are not allowed, and the student will not be allowed to rehearse, thus, forfeiting their daily points.

Students will need to memorize various pieces of music during the year. The students will be graded on their ability to memorize their music by the specified dates.

| Pregame Music: | El Do Fight Song <br> Toast to El Dorado Springs | Friday, August 28, 2020 <br> Marche "Grandioso" |
| :--- | :--- | :--- |
|  | Star Spangled Banner August 28, 2020 |  |
| Halfay, August 28, 2020 |  |  |$\quad$ Friday, August 28, 2020

## PROCEDURES FOR HOME FOOTBALL GAMES

Students will not be allowed in the Band Hall until the Band Director is present. Any student who does not abide by this rule will be given an office referral. We do this so that our students remain safe, as well as, the instruments housed in the band hall.

Specific instructions/time changes will be given during the Monday rehearsal before each performance. The schedules will also be posted on the Band Calendar, found on the Bulldog Band Website. Click on the event on the calendar to see the details. All students need to be in their spot, ready to begin warm-up at 6:00. If anyone is late, they will be docked 25-50 points based on their tardiness.

| 5:30-5:45 PM | All items should be gathered and prepped for the evening |
| :--- | :--- |
| 5:45 PM | Start dressing for the performance |
| 6:00 PM | Group Warm-up \& rehearsal begins |
| 6:30 PM | March to the Football Field from the Band Room |
| 6:45 PM | Line-up for the Pregame performance |
| 7:00 PM | Kick-off |
|  | Students will stay in complete uniform, and keep instruments with |
|  | them, stay in their sections, and be ready to play. |
|  | NO Guests (without Mr. White's approval) and NO FOOD! |

The Band will return to their seats with 8 minutes on the game clock in the $\mathbf{3 r d}^{\text {rd }}$ Quarter.
*Students who are not on the "Varsity" roster WILL BE EXPECTED to perform Pre-Game and Halftime.

## MARCHING BAND UNIFORMS \& EQUIPMENT

## MARCHING UNIFORMS

Whenever the Bulldog Band is in the "public eye," you are expected to be dressed in the full uniform, wearing all parts correctly. Any exception to this rule, on specific occasions, will be announced by the director. Also, anytime the band is walking to and from destinations, students will not play their instruments, individually.

It is each student's responsibility to ALWAYS take care of the uniform and to keep it hung up when not in use. ALL UNIFORMS ARE KEPT AT SCHOOL. Students will pay a fee for the use of the uniform; this fee covers the dry-cleaning costs. Guidelines for taking care of a uniform are the same as it would be for any quality piece of clothing and warrants proper care and maintenance.

An identification card will be placed on the garment bag. Students are responsible for each item issued. Fines will be assessed for missing or damaged items.

```
All band members will be fitted for uniforms during band camp week.
    Monday - Seniors
    Tuesday - Juniors
    Wednesday - Sophomores
    Thursday - Freshmen & New Members
    Friday - Anyone who hasn't been fitted
Students are issued the following uniform parts:
    - 1 Hanger - Garment Bag
    - Marching Uniform Jacket - Shako or Headband (Tubas)
    - Gauntlets for the Uniform - Marching Bib Pants
Band students will need to purchase:
```

- BLACK Crew Socks
- Black Gloves - \$3 ea (ordered through the school ONLY)
- Lyre \& Flip Folder (ordered through the school)
- Black Band Shirt (unless you have one)
- EHS Band Show Shirt
- Athletic Shorts to wear under the marching uniform (black preferred)
- BLACK Marching Shoes - \$22 (ordered through the school ONLY)


## MARCHING EQUIPMENT

Students will provide their own instruments except for those renting school horns, sousaphones, \& percussion students. The students who will be using the school's instruments will need to pay a $\$ 25$ rental fee for each semester. This fee goes to help clean and maintain the instruments during the summer. In addition, the student must pay for all repairs while the instrument is in the care of the student. Students who play Tuba and Sousaphone or French Horn and Mellophone will pay for the use of one instrument during the Fall Semester.

Students will also need purchase a Lyre, Flip Folder, and 10 pages to keep the pregame music, halftime music, stand tunes, and any other music that is handed out to the students. Students will need to check the condition of these supplies yearly. Students will also need to purchase the appropriate supplies to maintain their instrument such as reeds, valve oil, cork grease, slide grease, sticks, and a cleaning kit.

## COLOR GUARD UNIFORMS \& EQUIPMENT

## COLOR GUARD UNIFORMS

Whenever the Bulldog Band is in the "public eye," you are expected to be dressed in the full uniform, wearing all parts correctly. Any exception to this rule, on specific occasions, will be announced by the director. Also, anytime the band is walking to and from destinations, students will need to carry their own equipment.

It is each student's responsibility to ALWAYS take care of the uniform and to keep it hung up when not in use. ALL UNIFORMS ARE KEPT AT SCHOOL. Students will pay a fee for the use of the uniform; this fee covers the dry-cleaning costs. Guidelines for taking care of a uniform are the same as it would be for any quality piece of clothing and warrants proper care and maintenance.

An identification card will be placed on the garment bag. Students are responsible for each item issued. Fines will be assessed for missing items or any items that are deemed unusable for the next year.

## All band members will be fitted for uniforms during band camp week.

## Students are issued the following uniform parts:

- 1 Hanger
- Bulldog Spirit Tunic
- Show Tunic
- Garment Bag
- Black Bulldog Band Shirt

Color Guard Members will need to purchase:

- BLACK Crew Socks
- Red Band Shirt
- EHS Band Show Shirt
- Nude Gloves - $\$ 15$
(ordered through the school ONLY)
- BLACK Jazz-Leg Camisole Unitard - \$37
(ordered through the school ONLY)
- BLACK Marching Shoes - $\$ 27$
(ordered through the school ONLY)


## COLOR GUARD EQUIPMENT

The school will provide 6 -foot silver and black poles for the use of each member. On each pole, there will be a flag for each tune.
The students will be issued the following equipment:

- Spirit Flag on Black Pole
- 3 - Show Flags on Silver Poles
- 1 - Set of Split flags on poles
- 1 - Red Giant Swing Flag
- 1 - Practice Flag on White Pole
- 1 - Black Equipment Bag


## CONCERT BAND REHEARSAL PROCEDURES

The following classroom expectations and procedures will be enforced strictly. Below you will find the classroom procedures and expectations.

- Students will need their instrument, music, PENCIL, and other accessories that may be necessary for their specific instrument at each rehearsal.
- Class begins when the 8:10 A.M. bell has sounded. Students will be allowed to come to the band room early.
- Instrument cases are not allowed in the band setup. Students need to keep their instruments on the East wall of the band room on the racks provided. All cases should be returned to this location when the student is not taking out or putting up the instrument. Instruments must be stored in their closed \& latched case.
- Gum, candy, pop, and food are not allowed in the rehearsal space. Only water with a seal-tight lid is allowed.
- Students are responsible for the setup of their stand and chair before rehearsals. Likewise, at the end of rehearsals, students are responsible for the tear down of the band setup.
- Students who are late to rehearsal need to check-in at the main office, before heading to class.
- Music folders will be issued to students. The students can take these folders out of the band room, but they are responsible for replacing any lost pieces of music. Students will be given a grade at the end of the playing period for every piece they turn back in to the director.


## CLASSROOM EXPECTATIONS

1. Students will give due respect to anyone who is speaking from the podium.
2. Students will participate to the best of their abilities in all rehearsals.
3. Talking should be limited while rehearsal is in progress, unless the director gives permission.
4. Have a respectful and enthusiastic attitude toward the director and your fellow bandmates.
5. Do not lean or write on the music stands.
6. Students, who are non-percussionists, will not touch the percussion instruments, unless given permission.

## CONCERT BAND ATTIRE \& EQUIPMENT

## CONCERT ATTIRE

Students who fail to meet the dress code will not be allowed to perform with the band.

Male Students: Black Dress Pants (NO JEANS)<br>Long Sleeve Collared Button Shirt (Tucked in)<br>Long or Bow Tie<br>Black Socks<br>Black shoes (NO TENNIS SHOES) Marching shoes are acceptable Black Belt<br>Female Students: Long Black Skirt (BELOW the knee when seated) or Black Slacks<br>Colorful/Printed Blouse<br>Black Hose<br>Black Closed-Toe Dress Shoes (NO TENNIS SHOES)<br>Jewelry is limited to a small necklace and earrings

## CONCERT EQUIPMENT

Students using school horns will need to pay $\$ 25$ for each semester that the students are using the instrument. The Director, Student, and a Parent/Guardian will need to fill out an Instrument Rental Agreement for each instrument that will be used through the year. This agreement states that any repairs that may need to happen to the instrument will be paid for by the student. Students who play multiple instruments (between Marching \& Concert bands) will only pay for one instrument. This fee can be waived at the discretion of the band director.

The school will have the following instruments for students to rent:

- Bass Clarinet
- Tenor Saxophone
- Baritone Saxophone
- French Horn
- Euphonium
- Tuba

Percussion students are encouraged to provide their own snare drum and mallets/sticks for concert band use. The El Dorado Springs school district will supply some of the mallets used.

## LEADERSHIP OPPORTUNITIES

In the spring, students will have the opportunity to apply for several different leadership positions. These positions include drum major, section leader, color guard captain, and band council members. The selection process for these positions is to be held the last two weeks of April.

- Judges may be brought in for the drum major and color guard captain auditions. Auditions for drum major will consist of a written application, giving and executing marching commands, a conducting audition, and an interview.
- A panel may assist the director with choosing section leaders. The selection process will consist of a written application and interview.


## BAND COUNCIL

The Band Council is a new organization to El Dorado Springs High School. The students who are selected for this committee will work with the Director to help map out the direction of the band program. Some anticipated Council duties include: Planning Band Parties, Senior Band Recognitions, and other ideas to further advance the morale of the band students.

- Positions include: President (Senior or Junior), Vice-President (Junior or Sophomore), Secretary (ANY GRADE), and 1 Representative from each grade. The students will need to be able to attend at least two (2) Band Booster Meetings for the year.
- Students who are interested in representing their grade will need to fill out an application. A final list will be presented to the band members, the students will vote, and popular majority will decide who serves on the band council.


## Tri-M Music Honor Society

The Tri-M Music Honor Society is an international music honor society for middle/junior high and high school students. It is designed to recognize students for their academic and musical achievements, reward them for their accomplishments and service activities, and to inspire other students to excel at music and leadership.

Because Tri-M is an honor society, rather than a social club, members can't just join. They have to be chosen by their advisor. All honor societies have standards - also called criteria - that students have to meet before they can become members. Below is an explanation of the criteria:

- Music Participation - Students must be in a school music ensemble or class for at least one semester of the current school year.
- Grades/Scholarship - Students must maintain a B average grade in music, as well as at least $\mathrm{a} C$ average grade in other classes during the last semester.
- Leadership - Students who letter in band qualify for this honor.
- Service - Students will need to display and provide proof of service.
- Character - Students who demonstrate respect, responsibility, trustworthiness, fairness, caring, and citizenship will be considered for this honor.


## SUMMER CAMP COMMITMENTS

## PERCUSSION CAMP

Percussion Camp is a time for all members of the EHS Drumline to start learning music for the Marching Band season. This camp runs for three days, the week before the official Marching Band Camp. These dates are typically Monday-Wednesday on the second to last week in July. It is important that the students attend this camp so they can start learning the show music and memorizing the extra music that comes along with being in the drumline. Extra music will include the cadences and drumline cheers that we will use during the football games. Specific dates can be found at the bottom of this page and on the bottom of the Band Calendar found on Page 19.

## COLOR GUARD CAMP

The EHS Color Guard is an outstanding group of students that help to add such a colorful and artistic moment in the marching band show. These students auditioned and were selected to be members of the EHS Color Guard and have signed a contract, stating that they will attend theses dates. Camp typically runs Monday-Wednesday mornings, during the second to last week of July. The next week is the official Marching Band Camp. Specific dates can be found at the bottom of this page and on the bottom of the Band Calendar found on Page 19.

## MARCHING BAND CAMP

Band Camp is vital to jump starting the marching band season. This week we learn everything we need to know to have a successful marching band season! We will start everyday outside, on the field, learning the fundamentals to marching and maneuvering the field. We will also learn the first song to our show at band camp and perform it on Friday night as part of our Band Camp Showcase for our parents and friends. In the afternoons, we will go inside and work on perfecting the music and starting the memorization process. Students who attend will be able to start the year off easier than those who chose to miss camp. Students who do not attend band camp find themselves behind on the learning curve. It is a REQUIREMENT for ALL members to attend Band Camp!

## BAND CAMP SHOWCASE

This event takes place on the Friday night of Band Camp at 6:00 P.M., sponsored by the EHS Band Boosters. This is the first time that parents, friends, and other family members can see the Marching Band Show! It is an exciting time to show off everything that we worked on throughout the week!

## Future Band Camp Dates!

2021: July 26-Aug 6
2022: July 25-Aug 5
2023: July 24-Aug 4

## ASSIGNMENT POINTS

The Percentage Break-down will be designated accordingly. Points for each assignment can be changed due to the Directors discretion.

1. Group Performances ( $\mathbf{3 0 0} \mathbf{~ p t s )}$
a. All Public Performances
i. Students are required to be at every performance with the band including all marching performances, concerts, clinics, and contests. Students are given notice of all events well in advance and should make sure that they are on time and prepared for each event. Being prepared at each event means having all music fully prepared, being appropriately dressed, and using appropriate concert etiquette.
ii. Failure to attend events can also suspend eligibility to participate as mentioned above.

## 2. Individual Performances ( $\mathbf{2 0 0} \mathbf{~ p t s}$ )

a. Individual Playing Chair Tests
i. Students will be required to partake in two (2) chair tests throughout the year. These tests will measure the student's playing ability, their effort and preparation time, and their understanding of the musical concepts introduced during class. Each playing test is worth 50 points.
b. Rehearsal Etiquette
i. Students are expected to be prepared for rehearsal musically and must also use correct ensemble behavior for each rehearsal.

## 3. Daily Points ( 50 pts)

a. These points are given to students every day for attendance, showing up on time, being ready to start rehearsal with instruments out and warmed up, and having all music and materials needed for that particular rehearsal.
b. Students will receive 10 points every day for coming prepared to rehearsal and on time. Students will lose 2 points if they are tardy, talking during instructions, not participating in rehearsal, and attitude. If the student is absent, they will lose all 10 of their daily points.

## GRADING POLICY

The following grading scale will be used in the Band Classroom.
A (100-90)
B (89-80)
C (79-70)
D (69-60)
F (59-0)

## ACADEMIC ELIGIBILITY GUIDELINES

As a member of the Missouri State High School Activities Association (MSHSAA), the El Dorado Springs Bulldog Band is subject to the State and local School District's eligibility guidelines. The Guidelines are summarized below:

## MSHSAA ACADEMIC REQUIREMENTS:

Found on page 44 of the 2018-2019 MSHSAA Official Handbook

## Grades 9-12 Requirements:

A student in Grades 9-12 must meet the following requirements in order to be academically eligible to participate in interscholastic activities:
a. Semester Prior to Participation: The student shall have earned, the preceding semester of attendance, a minimum of 3.0 units of credit or have earned credit in $80 \%$ of the maximum allowable classes in which a student can be enrolled in the semester, whichever is greater, or a student must have made standard progress for his or her level the preceding semester in a special education program for the handicapped approved by the Missouri State Department of Education which, though un-graded, enrolls pupils of equivalent age.
b. Semester of Participation: The student shall currently be enrolled in and regularly attending courses that offer 3.0 units of credit or $80 \%$ of the maximum allowable credits which may be earned, whichever is greater; or a student must be enrolled in a full course at his or her level in a special education program for the handicapped approved by the Missouri State Department of Education which, though un-graded, enrolls pupils of equivalent age.
c. $80 \%$ Credit Requirement: The calculation of the credit requirement described in a-1 and a-2 above for all enrolled students at the school shall be based on the maximum allowable classes in which a student can be enrolled at the member school during the normal school day due to the academic system that the member school has selected (7hour day, block schedule, etc.) Credits earned in school-sponsored "extra" classes taken beyond the normal school day may be used toward academic eligibility. Internet classes offered by and at the member school and which are completed no later than the close of the semester with credit placed on the student's transcript can be counted toward academic eligibility. (See also By-Law 2.3.4 regarding other courses that may be utilized.)
d. Entry into 9th Grade: A beginning 9th grade student shall have been promoted from the 8th grade to the 9 th grade for first semester eligibility.
e. A student must be making satisfactory progress towards graduation as determined by local school policies.
f. normal school day due to the academic system that the member school has selected (7hour day, block schedule, etc.) Credits earned in school-sponsored "extra" classes taken beyond the normal school day may be used toward academic eligibility. Internet classes offered by and at the member school and which are completed no later than the close of the semester with credit placed on the student's transcript can be counted toward academic eligibility. (See also By-Law 2.3.4 regarding other courses that may be utilized.)
g. Entry into 9th Grade: A beginning 9th grade student shall have been promoted from the 8 th grade to the 9 th grade for first semester eligibility.
h. A student must be making satisfactory progress towards graduation as determined by local school policies.

## EL DORADO SPRINGS R-2 SCHOOL DISTRICT ACADEMIC STANDARDS:

Found on page 33 in the 2018-2019 High School Student Handbook
The Board of Education has adopted academic standards for students who participate in school sanctioned activities in the El Dorado Springs R-II School District. In keeping with the mission, philosophy, and goals of the district, it is the purpose of the school district to educate students first through the mastery of academic skills.

The local academic standards for student activity participation are for all local clubs, organizations, and MSHSAA activities. The guidelines are as follows:
A. All students participating in school sponsored activities shall be failing no more than one course, while maintaining a "C" average ( 2 points on the 4 point scale).
B. The ineligibility list will be in effect for the entire quarter. However, at mid-term (approximately $41 / 2$ weeks), academic progress reports will be distributed and any student who has been on the ineligibility list and has improved his/her grade(s) or grade point average, and meets the requirements, will be removed from the list and become eligible. STUDENTS WILL NOT BE ADDED TO THE INELIGIBILITY LIST AT MIDTERM. The final ineligibility list of the school year will be enforced in the fall.
C. During an approximate $41 / 2$ week period (beginning of quarter to mid-term), a student not meeting the criteria listed above is ruled ineligible and may not participate in any school sponsored or MSHSAA activity. This includes, but is not limited to: participation as a player, manager, attending field trips, participating in contests or performances.
D. Students enrolling in the district for the first time shall be ruled eligible in regards to local policy. However, students must meet the MSHAA standards of eligibility to participate in interscholastic activities.
E. All students participating in interscholastic activities must meet the academic standards set forth by the Missouri State High School Activities Association.
F. In an activity, which is part of a regular class whereby the performance is considered in assessing the grade for a student, the teacher must give a written assignment to equal the amount of points offered for the activity.

## PAYMENT OF GOODS

The Director will decide on various products that the students will use throughout the year. These products are deemed as the best quality for the best price. It is the responsibility of the student and parent to make sure that their balance in their account is current. The Director will send home an updated account balance at the end of every quarter. Checks for these good need to be made out to "EHS."

When making a payment to Bulldog Band, the student will need to place all money (cash or check) into an envelope with the following information on the front.

Student Name
Amount in the Envelope
What you are paying for
Date that you are turning in the money

## PERFORMANCE ATTENDANCE POLICY

## EXCUSED ABSENCE

The group performs at optimum with all members present; therefore, students are required to participate in all performances unless excused by the director before the event. Each student is responsible for planning ahead and organizing their schedule so that all commitments are fulfilled. The following circumstances will be recognized as excused absences from a performance. These absences can be made up by writing a report ( 1 page for every hour the band is at the event).

- Personal Illness - Student and parent(s)/guardian(s) are to notify the director before the performance.
- Family Emergency (e.g. funerals) - Student and parent(s)/guardian(s) are to notify the directors before the performance.
The best way to notify the Director of an absence is by e-mail.
If school conflicts occur, guidelines are suggested to which activity will take precedence:

1. State, District, or conference competitions over school performances
2. School performance over regular season contests, as the band's performances are essential for receiving a grade in the class.

## UNEXCUSED ABSENCE

If a student misses a performance due to an unexcused absence, they will receive a zero (0). There will be no options for the student to make-up the points. Student employment conflicts are NOT ACCEPTED.

## TRAVEL TO AND FROM SCHOOL ACTIVITIES

All students will be required to ride school-provided transportation to all out-of-town band activities. Parent(s)/Guardian(s) may transport the student if a note is signed by a school administrator and given to the band director before the trip. Students may also be picked up from all activities by their parent(s)/guardian(s) by signing them out at the event with the Band Director. No student will be allowed to be checked-out until it is official that the group is finished performing.

In the case that instruments are loaded on an equipment truck and the student is not traveling back home with the group, the student will need to find another student to take their instrument off the truck. If a Director must unload the instrument, then the student will have 25 points deducted from the performance. It is highly encouraged that the instruments/uniforms go home with the student when they are checked-out.

If one bus is taken to an event and the group will be traveling in the dark, the bus will be split in half. The boys will sit in the front and the girls in the back (or vice-versa) with the director seated in between the two sections. Students will not be allowed to cross into the other gender's section.

## COMMUNICATIONS

## E-MAIL CORRESPONDENTS

The most effective form of communication with Mr. White is through e-mail. Mr. White checks his e-mail regularly throughout the day and into the evening. If you need to contact Mr. White, this is the preferred method.

Likewise, if Mr. White should need to contact you or your parents, he will need an updated e-mail address. Students are expected to check their SCHOOL ISSUED e-mail address regularly. Mr. White will send itineraries and other updates to this address. Parents will need to supply an e-mail address that is checked regularly, as well, on the "Student \& Parent Information Form." All members of the Bulldog Band Program will need to supply this information for Mr. White.

## BULLDOG BAND WEBSITE

The El Dorado Springs Bulldog Band has a website!!! Mr. White has been working hard on a new website for parents and students to stay informed about upcoming events! On this website, you will find a calendar of events; information for trips, classes, and concerts; Band Boosters and meeting information; and Newspaper articles on our blog. Please, check this website on a regular basis, as information will continue to be updated.

WEBSITE URL: www.eldobulldogband.com
Parents and Students are highly encouraged to check the Band Website and specifically the Band Calendar to keep track of events. Mr. White works very hard to keep all information up-to-date.

## BULLDOG BAND SOCIAL MEDIA

The Bulldog Band is also on Facebook. Various items are posted on this communication page for our great community. Items that will be posted are photos of students, results from competitions, Band Booster meetings, upcoming concerts/performances, and special announcements that pertain to the Bulldog Band Program. It is highly recommended that both students and parents "like" and "follow" this page so they can stay in contact with the program. You can search for "EL DORADO SPRINGS BULLDOG BAND".

## PARENTSQUARE

Our school district has purchased an App for your phones that will allow all teachers to communicate with both parents and students. If you have any questions as to how to setup your ParentSquare App, call the office and they can direct to the correct person to speak with. ALL communication will be sent out through this App. You can receive messages through the App or Text Message. This is the same form of communication that the District uses for notification of school closings.

## FESTIVALS AND CONTESTS

Honor Bands and Solo \& Ensemble Contest are a great way for the advance student to challenge themselves and push for a higher level of musicianship. All students are encouraged to participate, but it is not required. Students will need to perform for a director to ensure the best opportunity for success 2 weeks before the festival. Students who are not prepared at this time will forfeit their opportunity and pay the school for their fee. Festivals listed below are paid for by the school district and we want the students to represent our school to the best of their ability.

## SWMMEA DIRECTOR'S CHOICE BAND

This ensemble is a Director Recommended Audition process. The Director will primarily nominate students who prepared the audition for the All-District Honor Band but did not get into the band. Sometimes, the students will need to perform a live audition the evening of the first rehearsal.

## SWMMEA ALL-DISTRICT HONOR BAND

Students will play, for a blind panel of judges, prepared music and scales. The required scales need to be memorized, while the etudes will be played using music. Students who auditioned for the SWMMEA Junior High Honor Bands are highly encouraged to audition for this Honor Band. It is the same concept and process. Auditions take place the first Tuesday of November, with the rehearsals and performance taking place in January.

## MBA ALL-STATE HONOR BAND

Students who successfully auditioned for the District Band will be allowed to audition for the AllState Honor Band on the first Saturday in December, with the rehearsals and performance taking place during the MMEA Convention in late January/early February. ALL SCALES (major \& minor) will need to be memorized and the etudes will again be played using the music for a "blind" panel of judges. Students will need to pass all scales from memory and all etudes with the band director before the students leave for the auditions.

## MSHSAA SOLO AND ENSEMBLE CONTEST

Solo and Ensemble contest is an integral part of our music program. Each student can perform a solo and/or be a member of one or two ensembles. This contest is held in March or April and it must be understood that in order to be adequately prepared, time must be spent outside the regular rehearsal period. After school help will be available by appointment only. Don't expect the Director to hang around without you telling them you want help!

## PITTSBURG STATE UNIVERSITY FOUR-STATE HONOR BAND

The Four-State Honor Band is sponsored by Pittsburg State University in Pittsburg, KS. This ensemble is selected by a paper audition process. This means that the Director will need to nominate interested students. The band rehearses and performs at the end of April.

## SCHOLARSHIPS

Seniors who are preparing for college, there are many scholarships up for grabs. The Director is here for you to use as a resource. I am always willing to listen and give you some pointers to have a successful audition! Plan for auditions and check the dates and requirements carefully. The director should receive materials from various universities about their Scholarship Audition process and dates.

## CONCERT ETIQUETTE FOR THE AUDIENCE

Concerts are a very important part of your student's participation in the music program. Because a concert performance makes everyone nervous, there are a few things you as an audience can do to make this concert less stressful.

1. Please be seated before the starting time of the concert.
2. Please don't talk during the performance.
3. Please, don't move around during the performance.
4. If you must leave your seat, please do so between musical selections. Please re-enter between selections as well.
5. Hold you applause until the Director has indicated the end of the selection. The lowering of the Director's hands or baton shows this.
6. Limit recognition to applause. Vocal cheering is in appropriate in musical settings.

## CONCERT ETIQUETTE FOR THE PERFORMER

Getting the right notes, rhythms, dynamics, phrasing, and so on is important enough that the subject of etiquette is often forgotten until the first bow at the concert. The following is a brief outline that will help project the individual performers and the ensemble in a more professional light.

Students should arrive 30-45 minute prior to the start of the concert. The students will then need to get their instruments put together and sit in their designated area in the New Gymnasium.

The concert will start promptly at the time that was advertised. The band will stand and face the audience when the director approaches the podium. The director will then ask for the students to sit.

At the conclusion of the piece, the audience will applaud. Do not move your music or talk to each other (including percussion). Do not be rude to the audience by ignoring their applause. You may move your music when the director moves their music on the stand.

If motioned to stand at the end of the band's portion of the concert stand up and face the audience.

## LETTERING IN BAND

The El Dorado Springs High School Band Department will present a certificate of participation to every band member for each year of service. In addition to this certificate, students who earn 100 Letter Points will receive a Band Letter. There is a Letter Record Worksheet on Page 21. Students need to use this Worksheet to keep track of the events they participate in. The Director will have the official worksheet, but there have been oversights before. If the student doesn't reach the points possible to letter, the points will be carried over to the next year. Every student will have the ability to letter.

## BAND BOOSTERS

The El Dorado Springs Band Boosters is a PARENT ORGANIZATION formed to assist the band program from Beginning Band to the High School Band. The Boosters provide support to the band program through finances, volunteering, and helping with fundraising. The Band Boosters run a Concession Stand during all Home Volleyball and Basketball Games, on select years. The Boosters have a meeting typically on the second Tuesday OR Thursday of each month, but it will be announced approximately one month prior to the meeting. Parents/Guardians are needed to assist with public relation matters, finance, chaperoning, and general assistance. All parents/guardians are encouraged to become involved with the organization.

## BAND DUES

New to the policies for this year is a payment schedule deal. If individuals make their Band Dues payment by Friday, August 7, 2020, the dues will be $\$ 30$ per student. If the individual makes their payment after Friday, August 7, 2020, the dues will be the standard $\$ 35$ per student. If the individual waits to make their payment until after September 1, 2020, the fee will be increased to $\$ 40$ per student and the student will not be allowed to perform with the band until their dues are paid.

## FUNDRAISERS

All fundraisers are run through the EHS Band Boosters. It is important to our organization that our students fundraise, even if it isn't a trip year. The funds go to help purchase new equipment, meals, instruments, etc. Without the student's help in this matter, the Band boosters would not be able to provide these items for our program.
When the year is a "Trip Year" the student will receive a $60 / 40$ split of the profits. This means that the student will receive $60 \%$ of the profit, while the Boosters will receive $40 \%$. On "Non-Trip Years" the breakdown will be $40 / 60$, or $40 \%$ to the student's account and $60 \%$ to the Boosters.

## BAND TRIPS

It has been decided that the Band will take one big trip every four years, with a smaller trip in the middle of the two. The Band may also take day trips for performance on the "off" years but will not be an overnight trip.

Large Trip 2020-2021
Location: Dallas, Tx
Cost: \$450 (roughly)

## BAND BOOSTER OFFICERS 2020-2021

| PRESIDENT | Kristi Toliver |
| :---: | :---: |
| VICE-PRESIDENT | Kelly Carnahan |
| TREASURER | Brian Goatley |
| FINANCIAL SECRETARY | Sheryl Knoll |
| SECRETARY | Jane Griffin |

## HIGH SCHOOL LETTER POINTS

Lettering in band is earned, not given. There are plenty of extra-curricular events that will help a student achieve enough points in band to letter every year. A student wishing to letter in band will need to turn in all documentation of performances to the director by April 30. Students will need to acquire 100 Points to letter in a year. The points will be carried over to the next year until the student letters.

* This form is for the student records ONLY. The Director will have the official record and the students are always more than welcome to come check the progress of their points. Students should also keep track of their points, in case there is a miscalculation on the Director's behalf.

| ACTIVITIES | POINTS | THIS YEAR |
| :---: | :---: | :---: |
| Attend ALL Marching Summer Camp Dates | 25 |  |
| Serve as Drum Major/Section Leader | 25 |  |
| Serve as Band Council Member | 20 |  |
| HONOR BANDS |  |  |
| Conference Band Membership | 15 |  |
| Audition for All-District Band | 10 |  |
| Perform with the All-District and | 15 |  |
| Audition for All-State Band | 25 |  |
| All-State Band Honorable Mention | 10 |  |
| Perform with the All-State Band | 50 |  |
| Four State Gold Band | 10 |  |
| Four State Crimson Band | 15 |  |
| DISTRICT SOLO COMPETITION |  |  |
| I Rating | 15 |  |
| II Rating | 10 |  |
| III Rating | 5 |  |
| DISTRICT ENSEMBLE COMPETITION | Per Ensemble |  |
| I Rating | 15 |  |
| II Rating | 10 |  |
| III Rating | 5 |  |
| STATE SOLO COMPETITION | 15 |  |
| I Rating | 10 |  |
| II Rating | 5 |  |
| III Rating | Per Ensemble |  |
| STATE ENSEMBLE COMPETITION | 15 |  |
| I Rating | 10 |  |
| II Rating | 5 |  |
| III Rating | 25 |  |
| State Large Ensemble Contest (I Rating) | 15 |  |
| State Large Ensemble Contest (II Rating) | 5 |  |
| *Performance outside of school | 1 |  |
| Band Tutor Hours (Per Hour) | $\mathbf{1 0 0}$ PTS NEEDED |  |
| TOTAL |  |  |
|  |  |  |

*     - Students must have documentation of the outside performance. Students can only claim 10 performances from each category totaling 50 points for each. Community Band performances will not be accepted.


## EL DORADO SPRINGS HIGH SCHOOL BAND DEPARTMENT CALENDAR

Please, clear the dates below for band performances. Credit in band is based on attendance. All Dates are subject to change. This list is not final or complete. Dates with an * indicates HS Band members involvement.

| DATE | EVENT | LOCATION | TIME |
| :---: | :---: | :---: | :---: |
| July 27-31 | Percussion \& Color Guard Camp (MANDATORY) | Band Room | 8:00 AM - 4:00 PM |
| * Aug 3-7 | Marching Band Camp (MANDATORY) | Band Room/Field | 7:30 AM - 4:00 PM |
| * Aug 7 | Marching Band Camp Performance | FB Field | 6:00 PM |
| ${ }^{*}$ Aug 28 | FB vs. Stockton HS | EHS | 7:00 PM |
| * Sept 4 | FB vs. Clever HS | EHS | 7:00 PM |
| * Sept 11 | FB vs. Buffalo HS | EHS | 7:00 PM |
| * Sept 26 | BLACK WALNUT FESTIVAL PARADE | Stockton, MO | 2:00 PM |
| * Oct 3 | SOUTHWEST BAPTIST Homecoming Parade | Bolivar, MO | 10:00 AM |
| * Oct 9 | EHS Homecoming Parade | EHS | 1:00 PM |
| * Oct 9 | FB vs. Sherwood HS (Homecoming) | EHS | 7:00 PM |
| * Oct 17 | MAPLE LEAF FESTIVAL (PARADE) | Carthage, MO | 9:00 AM |
| * Oct 17 | MISSOURI STATE Homecoming Parade | Springfield, MO | TBA |
| * Oct 17 | PITTSBURG STATE Homecoming Parade | Pittsburg, KS | 9:00 AM |
| * Oct 23 | FB vs. Fair Grove HS (Senior Night) | EHS | 7:00 PM |
| * Oct 25 | CENTRAL MISSOURI Homecoming Parade | Warrensburg, MO | 9:00 AM |
| Nov 3 | SWMMEA Honor Concert \& Jazz Band Auditions | Webb City HS | 4:00 PM |
| * Nov 21 | ELDO Christmas Parade | Downtown ELDO | 2:00 PM |
| Dec 5 | All-State Honor Band Auditions | Columbia, MO | 9:00 AM |
| Dec 5 | LOCKWOOD CHRISTMAS PARADE | Lockwood, MO | 2:00 PM |
| * Dec 13 | Bulldog Band Christmas Concert | EHS Upper Gym | 3:00 PM |
| * Dec 20 | *SNOW* Bulldog Band Christmas Concert | EHS Upper Gym | 3:00 PM |
| Jan 8 | All-District Honor Band Rehearsal | Joplin HS, MO | 5:00 PM |
| Jan 9 | All-District Honor Band Rehearsal \& Concert | Joplin HS, MO | 9:00 AM \& 4:00 PM |
| Jan 27-30 | MMEA State Convention | Osage Beach, MO | TBA |
| Mar 13-16 | SPRING BREAK TRIP | Dallas, TX | TBA |
| March | Bulldog Band Music Celebration \& Fundraiser | EHS Cafeteria | 11:00 AM |
| March | District Solo \& Ensemble Festival | Stockton HS | 9:00 AM |
| * April | MSHSAA State Large Ensemble | SBU, Bolivar, MO | TBA |
| April 30-May 1 | State Solo \& Ensemble Competition | MU, Columbia, MO | TBA |
| May 6 | PSU Four-State Honor Band | PSU, Pittsburg, KS | 9:00 AM |
| May 11 | Bulldog Band Spring Concert \& Awards | EHS Gym | 6:30 PM |
| May 12 | High School Baccalaureate (Chamber Group) | EHS Gym | TBA |
| * May 16 | High School Graduation | EHS Field | TBA |

## Band Camps Dates!

# El Dorado Springs High School Band 

Health Information
Medical Release
Travel Release
HEALTH INFORMATION
Student's Name: $\qquad$ Birth Date: $\qquad$

Address: $\qquad$
City, State \& Zip: $\qquad$
Parent/Guardian Name: $\qquad$ Relationship: $\qquad$
Home Phone: $\qquad$ Alternate Numbers: $\qquad$
Second Contact, if above Parent/Guardian cannot be reached in an emergency
Contact Name: $\qquad$
Phone Number: $\qquad$ Relationship: $\qquad$
Known Allergies of Student: $\qquad$
List Any Prescriptions Being Taken: $\qquad$
Cause for Prescription: $\qquad$
Family Physician/Phone Number: $\qquad$

## MEDICAL RELEASE STATEMENT

I, $\qquad$ hereby give my permission and consent for my child
$\qquad$ to be given the medical treatment, aid, or care they need by a medical doctor or hospital as required on an emergency basis, in the event that the said student become ill or be injured while participating in an Band event or excursion. I am aware that this is in the event of a non-lifethreatening injury if I cannot be reached.

## Signature of Parent/Guardian

## Date

## TRAVEL RELEASE STATEMENT

I, $\qquad$ request that my child, $\qquad$ be permitted to attend all excursions approved by the Music Department during the current school year. I understand that only general supervision can be given at these activities and will not hold any school employee responsible for an injury the student may obtain on such activities.

## Signature of Parent/Guardian

# El Dorado Springs High School Band 

Student \& Parent/Guardian Information Sheet

| Student's Name: $\qquad$ M/F: $\qquad$ DOB: $\qquad$ <br> Student's E-mail: $\qquad$ Student's Phone \#: $\qquad$ <br> List Any Additional Extracurricular Activities, Sports, etc.: $\qquad$ |  |
| :---: | :---: |
|  |  |
|  |  |
| Name of Parent/Guardian: $\qquad$ Relationship: <br> Parent's E-mail: $\qquad$ |  |
|  |  |
| Phone \# (Best way to reach you): <br> Second Phone \#: $\qquad$ Home / Work / Cell Home / Work / Cell |  |
|  |  |
| Please List the Best Times to Call You: ___________________ |  |
| Second Contact: | Relationship: $\qquad$ <br> Phone \#: $\qquad$ |
| E-mail: |  |

## Handbook Agreement

I have received a copy of the El Dorado Springs High School Handbook. I have read and reviewed all the band policies. I understand the expectations that are to be upheld by the band students and will encourage my child to abide by the rules set in place and to fulfill their obligations to the band.

## Signature of Parent/Guardian

Date Signed
I have received a copy of the El Dorado Springs High School Handbook. I have read and reviewed all the band policies and I understand that it is a privilege to be a part of this program. I know that by signing this form, I have agreed to uphold these policies and have accepted the responsibility to attend all performances and activities in which the band participates. I recognize that each member of the band contributes greatly to the success of the program.

Signature of Student
Date Signed

